

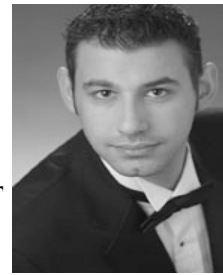


INTERMEZZO ARTISTS MANAGEMENT

I N T E R N A T I O N A L

MICHELE ANGELINI

Tenor



Mr. Angelini made his European debut in 2006 as Conte di Liebenskoff in Rossini's *Il Viaggio a Reims* at the prestigious Rossini Opera Festival in Pesaro, Italy. In the 2010-2011 season, Mr. Angelini's will perform the role of Almaviva in *Il barbiere di Siviglia* at Genova's Teatro Carlo Felice, Lindoro in *L'italiana in Algeri* in Bilbao, Handel's *Messiah* with the National Symphony Orchestra and Den Norske Opera, and he makes his Opera Colorado debut in *La Cenerentola*. Future engagements include the role of Conte Liebenskoff in Rossini's *Il Viaggio a Reims* at Firenze's Teatro del Maggio Musicale.

In 2009-2010 season he debuted the Metropolitan Opera covering Juan Diego Florez as Tonio and the role of Rinaldo in the Met's new production of Rossini's *Armida*. He made his Carnegie Hall debut performing Mozart's *Requiem* with the New York Choral Society and this summer he will be perform the role of Don Narciso in *Il turco in Italia* with Deutsche Opera am Rhein.

In 2007 he made his debut with the Opera Orchestra of New York with Eve Queler in the role of Rodrigo in Rossini's *Otello*, which was followed by his debut at the Théâtre de la Monnaie in Brussels in the world premiere of Benoît Mernier's *Friiblings Erwachen* in the role of Hänschen Rilow and his debut as Lindoro in *L'italiana in Algeri* at the Teatro Comunale in Bologna. He opened the 2007-2008 season at the Teatro dell'Opera in Rome as Ferrando in *Così fan tutte*, followed by Ramiro in *La Cenerentola* at the Connecticut Opera, and Handel's *Judas Maccabeus* with the LA Opera under the baton of James Conlon. In 2008-2009 season Mr. Angelini debuted Austin Lyric Opera and the Ft. Worth Opera Festival as Ramiro in *La Cenerentola*, followed by Haydn's *l'isola Disabitata* with Maestro Gelmetti in Siena.

Mr. Angelini began his 2005-2006 season in Martina Arroyo's "Prelude to Performance" program in New York City, where he was heard as Conte Almaviva in *Il barbiere di Siviglia* and as Don Curzio in Mozart's *Le Nozze di Figaro*. Mr. Angelini also performed the title role in Handel's *Judas Maccabeus* with the Long Island Chamber Symphony. Previous career highlights include his participation with the American Singers Opera Project for two summers, during which he made his stage debut as Fenton in Verdi's *Falstaff* and returned as Rinuccio in Puccini's *Gianni Schicchi*.

Michele Angelini was declared the winner of the Junior Men division of the NATS Competition and the first place recipient of a scholarship funded by the "Women in Music Columbus" Competition. In 2005 Michael was the recipient of an encouragement award from the Opera Index foundation in NYC. While at Ohio State, Mr. Angelini appeared as Henrick in Sondheim's *A Little Night Music*, as Nadir in Bizet's *Les Pêcheurs de Perles*, and as Rodolfo in Act III of Puccini's *La bohème*.

Michele Angelini was a Resident Artist at The Academy of Vocal Arts in Philadelphia where he has been heard as Conte Almaviva in their production of *Il barbiere di Siviglia* and as Triquet in concert performances of

INTERMEZZO FOUNDATION – INTERMEZZO ARTISTS MANAGEMENT

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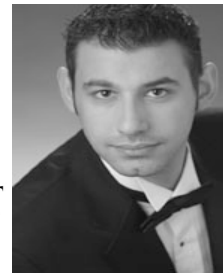
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I N T E R N A T I O N A L



Eugene Onegin. A 2005 graduate of Ohio State University, having earned degrees in both Vocal and Bassoon Performance, under the tutelage of Dr. Robin Rice and Prof. Christopher Weait.

June 2010

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