



## INTERMEZZO ARTISTS MANAGEMENT

I N T E R M E Z Z O A R T I S T S M A N A G E M E N T



### DAVID GRABARKEWITZ

*Stage Director*

Hailed as "...a complete Mozart experience", his production of *Le Nozze di Figaro* opened the New Jersey Opera Theater 2005 season. In the 2006 season Mr. Grabarkewitz received much acclaim for his staging of Donizetti's *L'Elisir d'Amore* and audiences in West Palm Beach were greeted with his double bill of *L'enfant et les sortilèges* and *Dido & Aeneas* for the Intermezzo Opera Festival.

In April, Mr. Grabarkewitz was named the new Artistic and General Director of El Paso Opera. He also continues to be the resident stage director of the New York City Opera, where he has directed a wide range of operatic styles including *Hänsel und Gretel*, *La Bohème*, *Madama Butterfly*, *Macbeth*, *Rigoletto* and *The Love of Three Oranges*. He has directed *Die Zauberflöte* and *Paul Bunyan* for the City Opera Outreach program. In the 2008-2009 season, Mr. Grabarkewitz staged *Die Zauberflöte* at Cedar Rapids Opera Theatre and El Paso Opera. In 2010, he staged *Hänsel und Gretel* at Austin Lyric Opera.

Mr. Grabarkewitz has staged opera, operetta and musical theater for companies throughout the United States including *La bonne d'enfant* and *Le violoneux* for Orchestra of St. Luke's, *Paul Bunyan* for Opera Omaha and Florida Grand Opera, *The Barber of Seville* for Ft. Lauderdale Opera, *H.M.S. Pinafore* for Eugene Opera and *The Mikado*, *The Pirates of Penzance* and *H.M.S. Pinafore* for the Colorado Symphony Orchestra.

With a keen interest in the development of young talent, Mr. Grabarkewitz has been a guest lecturer at the Boston Conservatory of Music. He has directed at the New England Conservatory of Music, Louisiana State University and been an adjunct faculty in acting for the opera department at The Hartt School of Music.

Throughout the years, Mr. Grabarkewitz has collaborated with such varied artists as Mark Lamos, Christopher Alden, Anne Bogart, Joan Rivers and Lynn Redgrave. An avid writer, his revised version of Emmerich Kalman's *Countess Maritza* was premiered by the Santa Fe Opera in 1999. He also wrote a new English edition of *Die Zauberflöte* for Intermezzo Opera Festival and the New Jersey Opera Theater.

June 2010

Please destroy any previously related versions

RA

---

INTERMEZZO FOUNDATION – INTERMEZZO ARTISTS MANAGEMENT

250 West 57th Street • Suite 1130 • New York, NY 10107

Telephone 212.531.1514 • Facsimile 646.827.22491

Info@IntermezzoFoundation.org • www.IntermezzoFoundation.org