



INTERMEZZO ARTISTS MANAGEMENT

I N T E R M E Z Z O A R T I S T S M A N A G E M E N T



STEPHANIE HOUTZEEL

Mezzo-Soprano

“...vocally, dramatically and physically sublime,’ mezzo-soprano Stephanie Houtzeel is winning accolades for her opera and concert performances around the world.”

.....Opera News

Acclaimed mezzo-soprano Stephanie Houtzeel has already been heard in leading opera houses throughout Europe, including Opéra de Paris, the Vlaamse Oper, Opéra de Lyon, Strasbourg, Teatro Nacional de São Carlos in Lisbon, Tel Aviv, Graz, and Lincoln Center. In the 2010-2011 season she will make her Vienna Staatsoper debut in a variety of roles including Der Komponist in *Ariadne auf Naxos*, Octavian in *Der Rosenkavalier*, Dorabella in *Così fan tutte*, Rosina in *Il barbiere di Siviglia*, and Orlovsky in *Die Fledermaus*. In the spring 2010 she made her New York City Opera debut as Rosmira in Handel’s *Partenope*. Ms. Houtzeel made her professional opera debut as Dorabella in *Così fan tutte* at the Hersfelder Festspiele, Germany and subsequently joined the Linz and the Graz Operas, where she sang many Mozart and Strauss mezzo roles, the Rossini heroines Rosina and Cenerentola, the Handel roles Ariodante, Galatea and Ino, Nicklausse, Prince Orlofsky, Diana in *Orphée aux Enfers* as well as major roles in World Premieres by Austrian composers Peter Androsch and Balduin Sulzer.

Performances for 2009 include Orlofsky in *Die Fledermaus* with Opéra de Lyon, Octavian in *Der Rosenkavalier* with the Graz Opera, Monteverdi’s Ottavia in *L’incoronazione di Poppea* with the Boston Early Music Festival, Maria Magdalene in Handel’s *La Resurrezione* and Mahler’s *Das Lied von der Erde* with the Brooklyn Symphony, Handel’s *Dix Dominus* with the Hannover Rundfunkorchester, and Dorabella in *Così fan tutte* with Opéra National du Rhin in Strasbourg.

In 2008 Ms. Houtzeel was heard at the French Embassy in Washington in a program of Handel arias and Haydn’s opera Lafayette La Maison Française. Other performances in 2008 included Nicklausse in *Les Contes d’Hoffmann* with the Teatro Nacional de São Carlos in Lisbon, Juno, Mystery and Soprano II in Purcell’s *The Fairy Queen* with the Opéra de Rennes, Mahler’s *Des Kanaben Wunderborn* with the Real Filharmonia in Santiago, Spain, *The St. Matthew Passion* with the Brooklyn Friends of Chamber Music and a concert of Borodin and Tchaikovsky with the Washington Square Music Festival.

Ms. Houtzeel’s 2007 performances included Octavian in *Der Rosenkavalier* with Opéra National de Paris (Bastille), Valencienne in *Die Lustige Witwe* with the Stadttheater Bern, the title role in *Armide*

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with Opera Lafayette, the Komponist in *Ariadne auf Naxos* with the Israeli Opera, Sesto in *La Clemenza di Tito* with the Graz Opera, Marguérite in *La Damnation de Faust* with the Vlaamse Opera and Charlotte in *Werther* with the Teatro Verdi di Sassari.

Concert performances in 2007 included Mahler's *Lieder aus des Knaben Wunderhorn* with the Graz Philharmonic in Vienna and Graz, Orlofsky in *Die Fledermaus* with the Léhar Festival in Bad Ischl, Austria, the Duruflé *Requiem*, with the Real Filharmonia Galicia and concerts at the Théâtre Royal de la Monnaie.

Additional concert appearances include Mahler's *Third Symphony* at the Vienna Musikverein and Avery Fisher Hall, appearances with the Collegium Vocale in Gent Belgium under Phillippe Herreweghe, the New York Festival of Song, Musicians from Marlboro, the Royal Concertgebouw Orchestra, styriarte Graz, the International Bruckner Festival and Great Performers of Lincoln Center.

Ms. Houtzeel sings the title role on the world premiere CD of von Suppé's *Fatinitza* (CPO), recorded at Austria's Léhar Festival and lauded by *Opera News* as "wonderfully, brilliantly taken. Her spirit and charm are readily in evidence." She appears on a CD of Handel chamber music with the Bouts Ensemble (Raumklang Label), which garnered high marks from both the American Record Review and Classics Today.

Stephanie Houtzeel was born in Kassel, Germany and grew up near Boston. She studied voice with Edward Zambara at New England Conservatory and at The Juilliard School, where she received her Masters of Music in 1996. She was the first recipient of Juilliard's Vocal Arts Debut Award as well as a Laureate at the 1996 International Queen Elisabeth of Belgium Competition. www.stephaniehoutzeel.com.

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