



INTERMEZZO ARTISTS MANAGEMENT

I N T E R N A T I O N A L

DANIEL SUTIN

Baritone



In the 2008-2009 season Daniel Sutin made his debut at the Royal Opera House Covent Garden as Sonora in *La fanciulla del west*, followed by Sharpless in *Madama Butterfly* at the Michigan Opera Theater, followed by his return to the Canadian Opera Company as Paolo in *Simon Boccanegra*. In the 2010-2011 season Mr. Sutin will return to Lyric Opera of Chicago in the role of Sonora in *La fanciulla del west* and return the Metropolitan Opera for *Wozzeck* and *Boris Godunov*. This past season, he joined the cast of *Hänsel und Gretel* at the Metropolitan Opera, he made his L'Opéra de Montréal debut as Paolo in *Simon Boccanegra*, he sang *Rigoletto* with San Antonio Opera and Nashville Opera, and he debuted the role of Iago with Palm Beach Opera. In the summer of 2009 he made his debut at the Savonlinna Opera Festival as Sharpless in *Madama Butterfly*.

In the 2007-2008 season Mr. Sutin began his seventh season at the Metropolitan Opera as Paris in *Roméo et Juliette*, followed by his debut at the Lyric Opera of Chicago as the One Eyed Brother in *Die Frau ohne Schatten*, Belcore in *L'elisir d'amore* at the San Antonio Opera, and Germont in *La traviata* at the Reisopera in the Netherlands. Following a Verdi Gala for the Santa Barbara Opera to open the 2006-2007 season, Mr. Sutin was heard at the Metropolitan in the world premiere of Tan Dun's *The First Emperor*, made his role debut as Orest in *Elektra* with the Canadian Opera Company in Toronto, ending his season at the Caramoor Festival as Conte di Luna in *Il Trovatore*.

In the 2005-2006 season Mr. Sutin returned to the Metropolitan Opera for *Falstaff* and *Wozzeck*, and sang Paris in their new production of *Romeo et Juliette*, followed by Silvio in *I Pagliacci* in Toledo, Ford in *Falstaff* for the New Jersey Opera Theater, his debut as the Count in *Le nozze di Figaro* with the Connecticut Grand Opera and Beethoven's *Symphony No. 9* with the Long Island Symphony. His engagements in the 2004-2005 season included his debut at the Canadian Opera Company as Conte di Luna in *Il trovatore*, his return to the Metropolitan Opera for *Turandot*, Tonio and Alfio in *Cavalleria rusticana* and *I pagliacci* for the Bohème Opera in New Jersey, and the roles of the King, the Ambassador and the Woodcutter in the Spoleto Festival USA's production of Respighi's *Sleeping Beauty*, which was also performed at the Lincoln Center Festival. Mr Sutin began the season with the Johnstown Symphony in their annual Opera Gala and joined the National Symphony Orchestra of Mexico for Mahler's *Symphony No. 8*.

Mr. Sutin's 2003-2004 season included his return to the Metropolitan Opera as Shchelkalov in *Boris Godunov* under the baton of Simon Bychkov, and the One-Eyed brother in *Die Frau ohne Schatten*. He was also heard as Silvio in *I pagliacci* at the New Orleans Opera and in the title role of *Wozzeck* at the New Jersey Opera Festival. During the 2002-2003 season, Mr. Sutin's schedule included performances as Ping in *Turandot* at the Metropolitan Opera under the baton of Marco Armiliato. His Metropolitan Opera debut came in the 2001-2002 season as the Journalist in Berg's *Lulu* with James Levine conducting. Also in the season he appeared as Conte di Luna in *Il trovatore* with

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Bohème Opera Company. Other recent performances have included Ford in *Falstaff* with Sarasota Opera, Scarpia in *Tosca* with Bohème Opera Company, and a Gala Concert of Verdi operatic highlights with the Sarasota Opera.

Mr. Sutin's European credits include performances at the houses of Frankfurt, Darmstadt, Stuttgart, Mönchengladbach, Basel and Zurich. His repertoire has included the title roles in *Rigoletto*, *Eugene Onegin*, *Billy Budd*, *Wozzeck*, Marcello in *La Bohème*, Figaro in *Il barbiere di Siviglia*, Germont in *La traviata*, Harlekin in *Ariadne auf Naxos*, Count Almaviva in *Le nozze di Figaro*, Count di Luna in *Il trovatore*, Sid in *Albert Herring*, and Sharpless in *Madama Butterfly*. As a concert artist, Mr. Sutin has performed as soloist in Elgar's *The Dream of Gerontius*, Orff's *Carmina Burana* and appearances with Open Air Concerts opposite José Carreras.

Mr. Sutin was born in Albany, New York, and earned Bachelor's and Master's Degrees in Voice at the Juilliard School.

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